

<b>Masaryk University</b>	
<b>Faculty</b>	Faculty of Arts
<b>Procedure field</b>	History of Concrete Literatures (Germanic Literatures)
<b>Applicant</b>	doc. Mgr. Renata Cornejo, Ph.D.
<b>Applicant's home unit, institution</b>	Jan Evangelista Purkyně University in Ústí nad Labem, Faculty of Arts
<b><u>Board members</u></b>	
<b>Chair</b>	prof. PhDr. Jiří Munzar, CSc. <i>Faculty of Arts, Masaryk University</i>
<b>Members</b>	Prof. Dr. Andrea Bartl <i>Otto-Friedrich-Universität Bamberg</i> prof. PhDr. Milan Tvrdlík, CSc. <i>Charles University</i> Prof. Dr. Manfred Weinberg <i>Charles University</i> doc. Mgr. Aleš Urválek, Ph.D. <i>Faculty of Arts, Masaryk University</i>

### **Evaluation of the applicant's scholarly/artistic qualifications**

The candidate is mainly interested in intercultural German studies, a field of study accredited - in the Czech context - only at the University of Ústí nad Labem. Her research focuses on German-speaking authors from the Czechoslovakia after 1968, on the influence of language change on literary production, on multilingualism and on the relations between different cultures and languages. Her publishing and lecturing activities meet the standards set in the Czech Republic for scholars seeking professorships. She publishes both independently and - and this is her strongest point - in teams, scientific groups, the form of which reflects the exceptional professional "networking" of the candidate in professional Germanic circles in Europe.

**Conclusion:** The applicant's scholarly/artistic capabilities **meet** the requirements expected of applicants participating in a professor appointment procedure in the field of History of Concrete Literatures (Germanic Literatures).

### **Evaluation of the applicant's pedagogical experience**

Since 1990, the applicant has been working at the university in Ústí nad Labem, where she lectures in German studies and conducts seminars for doctoral students. Her outstanding teaching skills were awarded the 2021 Dean's Prize of the University of Ústí nad Labem. The candidate has completed a number of foreign stays, and has given short and longer (semester-long) lectures at various foreign universities, which - see the expert opinions - have been well received. She has been instrumental in promoting and establishing the international Master's programme in Intercultural German Studies together with the University of Bayreuth, and the same applies to the well-profiled doctoral studies at UJEP, which have now been anchored in an international form (together with the Universities of Wrocław and Trnava) thanks to the project activity of the applicant.

**Conclusion:** The applicant's pedagogical capabilities **meet** the requirements expected of applicants participating in a professor appointment procedure in the field of History of Concrete Literatures (Germanic Literatures).

### **Evaluation of the applicant as a respected and recognized scholarly or artistic figure in a given field**

The candidate is highly appreciated in Czech and foreign professional circles for her extremely thorough and methodologically innovative treatment of the works of authors who write in languages other than their mother tongue, thus forming an important part of the so-called intercultural literature. After a phase in which she was mainly concerned with modern Austrian literature (a period associated with the work of the Viennese Germanist Wendelin Schmidt-Dengler), intercultural aspects of literature gradually became her professional domain, which she pursues as a teacher, researcher and populariser in the public cultural space. Institutionally, this activity is anchored at her home institution, but through the double degree master's programme with the University of Bayreuth and the joint doctoral programme with the Universities of Wrocław and Trnava, it is gaining an international dimension. The fact that she has been able to benefit professionally and "networking" from her participation in many Austrian societies, associations, colleges and postgraduate scholarship programmes, and thus (following the Werfel-fellowship programmes) to some extent co-operatively to analyse Central European Germanic topics, plays a significant role in the successful professional profile of the candidate. In 2022, among other things, she was awarded the prestigious Society for Intercultural German Studies (GiG) prize for outstanding scholarly work in the field of intercultural literary studies for the activities described above.

This society has undoubtedly also taken into account the applicant's extensive organizational and editorial activities, which include the organization of numerous international conferences (e.g. in Vienna and Poznań, Bamberg, etc. See the testimonials of the foreign experts who have often organized these conferences with the applicant) and - for the time being - culminated in 2016, when the Department of German Studies of the Faculty of Arts in Ústí nad Labem in cooperation with the Charles University in Prague organized the conference of the Society

for Intercultural German Studies, which was attended by over 200 Germanists from all over the world, and thus became the largest German studies conference held in the Czech Republic to date. The candidate has contributed to the editing of many conference proceedings and, last but not least, she has contributed to the literary and scientific issues of the journal *Aussiger Beiträge*, which has earned its place in the Central European German studies area.

The expertise of the candidate is also evidenced by the fact that she has been a keynote speaker at a number of international conferences and in 2012 she was the first non-German-speaking European Germanist to be invited to become a member of the American Association for Austrian Studies.

Her professional vita is full of various projects, highlighted by large-scale Czech-Bavarian projects devoted to border issues and the question of transnational memory (the candidate represented her alma mater in cooperation with the University of Prague and the University of Regensburg), and especially a three-year GACR project (jointly with the Prague department of the Academy of Sciences of the Czech Republic) on the topic of crossing borders between Czech, Austrian and German literatures.

In view of these facts, we can responsibly declare that the applicant belongs to those Germanic personalities in the Czech Republic whose activities can withstand strict European standards.

**Conclusion:** The applicant **is** a respected and recognized scholarly figure in his/her field. The applicant **has** made a significant contribution to the development of his/her field. The applicant **constitutes** a leading figure in his/her field of scholarship or research.

### Secret vote results

Voting took place: electronically

Number of board members		5
Number of votes cast		5
of which	in favour	5
	against	0

### Board decision

Based on the outcome of the secret vote and following an evaluation of the applicant's scholarly or artistic qualifications, pedagogical experience and role as a respected and recognized scholarly or artistic figure, the board hereby submits a proposal to the Scientific Board of the Faculty of Arts of Masaryk University to **appoint the applicant professor** of History of Concrete Literatures (Germanic Literatures).

In Brno on 30.05.2022

prof. PhDr. Jiří Munzar, CSc. ....