

DRÁBIK, Jakub. *Fašizmus. Definícia, prejavy, dejiny*. Bratislava: Premedia, 2019. 643 s. ISBN 978-80-8159-781-7

This seminal monograph offers a robust, comparative analysis of the complexities of fascism across historical and contemporary contexts. Drawing upon case studies from four European nations—Italy, Germany, the United Kingdom, and Czechoslovakia—the research dissects the operational mechanisms and ideological underpinnings of historical fascist movements and regimes. Furthermore, it examines the evolution and transformations of fascism from the post-Second World War era to the present day. In the scholarly landscape of Slovak and Czech historiography, this work stands as a monumental contribution, introducing new heuristic categories and raising pivotal questions that necessitate reengagement with existing conceptual frameworks. Employing rigorous primary source research, the monograph offers fresh accounts of the history of fascism in Czechoslovakia and presents an in-depth exploration of British fascism. Simultaneously, the study serves as the first major work of its kind in the Slovak language, elucidating both theoretical constructs and concrete manifestations of fascism. It scrutinizes the reasons why millions have been susceptible to the allure of this destructive ideology, further emphasizing its necessarily genocidal nature. Overall, the work not only deepens the academic understanding of fascism but also raises critical questions concerning the social utility of historical knowledge.