**Czech Broadside Ballads Tunes in Slovak Sources**

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Abstract

The subject of the paper is the analysis of the tunes of Czech broadside ballads in the Slovak oral and church tradition on the basis of musical sources (manuscript and printed songbooks, transcriptions or published versions from oral tradition). The recorded versions of these tunes reflect not only their origin but also variously conditioned process of adaptation to the different enviroment in which they were applied. In a given group of broadside ballads, we record a diverse link between the text and the tune – from the free practice of contrafacta through the migration of the tune in a related functional-thematic area to a self-tuned songs. The relationship between text and melody was formed in different contexts – in the context of genre, historical development of styles and musical forms, local oral tradition. Through the analysis of the musical style and its contextual connections, we try to reconstruct the origin and process of adptation of Czech broadside ballads tunes in Slovakia (slovak speaking part of former Upper-Hungary) from the 18th to the 20th century on selected cases.